

Rit. a poco più mosso

Fl. 1, 2  
 Fl. 3  
 Ob. 1, 2  
 Ob. 3  
 B. Kl. 1, 2  
 Bass-Kl.  
 Fg. 1, 2  
 K. Fg.

Dynamic markings: *p*, *pp*, *ppp*. Performance instructions: *1. Solo*, *espress.*

2/4

F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 C Trp. 1, 2  
 C Trp. 3  
 Pos. 1, 2  
 Pos. 3  
 Tb.

Dynamic markings: *pp*, *ppp*. Performance instruction: *2*

2/4

22 23 24 25 26 27

Pk.  
 Perk. 1  
 Perk. 2  
 Perk. 3

Dynamic markings: *ppp*, *pp*. Performance instruction: *Becken*

Hrf.

Dynamic markings: *dim.*, *pp*

2/4

VI. I  
 VI. II  
 Vla.  
 Vcl.  
 Kb.

Dynamic markings: *pp*, *ppp*, *mf*, *pp*. Performance instructions: *senza sordino*, *Div. Arco*, *Soli*, *Arco*

*pp* *p*

a poco accel.

The score is arranged in systems. The top system includes:

- Fl. 1, 2: Flute parts with dynamics *mf*, *f*, and *pp*.
- Fl. 3: Flute part with dynamics *mf*, *f*, and *pp*.
- Ob. 1, 2: Oboe parts with dynamics *pp*, *mf*, and *f*.
- Ob. 3: Oboe part with dynamics *mf* and *f*.
- B-Kl. 1, 2: Bass Clarinet parts with dynamics *mf* and *f*.
- Bass-Kl.: Bass Clarinet part with dynamics *mf* and *f*.
- Fg. 1, 2: Bassoon parts with dynamics *mf* and *f*.
- K. Fg.: Bassoon part with dynamics *mf* and *f*.

The middle system includes:

- F. Hrn. 1, 2: French Horn parts with dynamics *pp*, *mp*, *mf*, *p*, and *pp*.
- F. Hrn. 3, 4: French Horn parts with dynamics *pp*, *mp*, *mf*, *p*, and *pp*.
- C. Tmp. 1, 2: Clarinet parts with dynamics *pp* and *p*.
- C. Tmp. 3: Clarinet part with dynamics *pp* and *p*.
- Pos. 1, 2: Bassoon parts with dynamics *pp*, *mp*, *mf*, *p*, and *pp*.
- Pos. 3: Bassoon part with dynamics *pp* and *p*.

The bottom system includes:

- Pk.: Percussion part with dynamics *mf* and *p*.
- Perk. 1: Percussion part.
- Perk. 2: Percussion part with dynamics *p* and *mp*.
- Perk. 3: Percussion part with dynamics *p*.
- Hrf.: Harp part with dynamics *mp* and *mf*.
- Vi. I, II: Violin parts with dynamics *mp*, *f*, and *p*.
- Vla.: Viola part with dynamics *mp*, *f*, and *p*.
- Vcl.: Violoncello part with dynamics *mp*, *f*, and *p*.
- Kb.: Kontrabaß part with dynamics *mp*, *f*, and *p*.

Tempo changes are indicated by time signatures: 2/4, 3/4, 4/4, 2/4, 4/4. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include "Solo espress.", "senza sordino", "Soli", and "cresc.". Measure numbers 28, 29, 30, 31, 32, 33, and 34 are boxed.